

Interiors of The Paramount Theater, Seattle
Friday August 17th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

SILENT AUCTIONS

Lots 2,000's End @ 7:00PM on 8/17

Lot Description

- | | | | |
|-----|---|------|--|
| 500 | Large Galle Sycamore Cameo Glass Vase 23.25"x7.5". Green to peach colored acid cut glass with art nouveau leaf motifs. Signed on base. Some scattered very light surface scratches on base. Overall excellent condition. Early 20th century, French. | 506 | 8"x4". An acid cut purple to orange fire coloring glass vase with lake and tree landscape motif. Signed on side. Some scattered light surface scratching. Overall excellent condition. Early 20th century, French. |
| 501 | Galle Hydrangeas Cameo Glass Vase 11"x3.5". Lavender and green to peach coloring with acid cut art nouveau floral motifs. Signed at base. A few scattered light surface scratches. Overall excellent condition. Early 20th century, French. | 506A | Daum Nancy Cameo Glass Bowl 5"x9.5". An oval pinched end form with green to orange acid cut glass. Art nouveau leaf and vine motifs. Some scattered light surface scratching. Overall excellent condition. Early 20th century, French. |
| 502 | Galle Fire Polished Cameo Glass Bud Vase 9"x2.25". Red to light green colored acid cut art nouveau skinny vase with leaf and berry motif. Signed on side. Excellent condition. Early 20th century, French. | 507 | Daum Nancy and Louis Majorelle Glass & Iron Center Bowl 9"x14". Impressive handled large cobalt with gold foil glass bowl in art deco Majorelle wrought iron mount. Signed "Daum Nancy France" on bottom. Excellent condition. Early 20th century, French. |
| 503 | Galle Cameo Glass & Iron Boudoir Lamp 11.5"x5". A small art nouveau acid cut umbrella shade lamp with original wrought iron base. Signed on side of shade. Some light scratches to shade edge from mounts. Overall excellent condition. Early 20th century, French. | 508 | De Vez Cameo Glass Landscape Vase 7.5"x4.5". Blue to orange/yellow acid cut glass with lake scene and castle motif. Signed on side. Excellent condition. Early 20th century, French. |
| 504 | Loetz Cameo Glass Butterfly Vase 13.5"x4.5". Impressive acid cut green to yellow end of day glass of pinched form. Butterfly and blossoming flower motifs. Signed on side. Excellent condition. Early 20th century, Bohemian. | 508A | Moser Otto Tauschek Cameo Glass Curio Vase 2.5"x2.5". A small acid cut art nouveau curio vase or toothpick. Artist signed on side with etched maker's mark on bottom. Excellent condition. Early 20th century, Bohemian. |
| 505 | Daum Nancy Landscape Cameo Glass Vase | 508A | 2pc Galle & Fritz Heckert Cameo Glass Miniature Vases. Includes an art nouveau miniature orange Nasturtiums Galle curio vase 3.5"x1.75" and a Fritz Heckert egg shaped footed small vase 4.5"x2.5". Each is signed on side. Excellent condition. Early 20th century, French. |

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| <p>509 Daum Nancy Enameled Landscape Covered Glass Box 2.5"x3". A light blue glass dresser box with polychrome enameled landscape motif. Signed on side. Excellent condition. Early 20th century, French.</p> <p>510 Large Charles Schneider "Eglantines" Cameo Glass Vase 18"x11". Impressive large acid cut art deco vase with pink stylized flower motifs. Signed "Charder Le Verre Francaise" on base. Excellent condition. Early 20th century, French.</p> <p>511 Large Charles Schneider "Digitales" Cameo Glass Vase 20.5"x9". Impressive large acid cut art deco vase with stylized foxglove flowers. Signed "Le Verre Francais" on base. Excellent condition. Early 20th century, French.</p> <p>512 Tall Charles Schneider "Perlieres" Cameo Glass Vase 19"x5.5". Acid cut orange art deco berry and vine motif. Signed "Le Verre Francais" on base. Excellent condition. Early 20th century, French.</p> <p>513 Charles Schneider "Perlieres" Cameo Glass Vase 18.25"x5". Acid cut orange art deco berry and vine motif. Signed "Le Verre Francais" on base. Excellent condition. Early 20th century, French.</p> <p>514 Large Charles Schneider "Dattiers" Cameo Glass Vase 19"x7.5". Acid cut orange art deco repeating berry motif. No visible signature. Excellent condition. Early 20th century, French. Le Verre Francais.</p> <p>515 Charles Schneider "Dahlia" Cameo Glass Vase 6"x7". Acid cut pink art deco repeating dahlia floral motifs. Signed "Le Verre Francais" near foot. Excellent condition. Early 20th century, French.</p> | <p>516 Charles Schneider "Cedres" Cameo Glass Vase 7"x5.5". Acid cut art deco orange pedestal vase. Signed "Le Verre Francais" on base. Excellent condition. Early 20th century, French.</p> <p>517 2pc Charles Schneider Cameo Glass Vases. Includes a cobalt and orange acid cut vase 6"x3". Also a squat or pillow vase in yellow to pink coloring with acid cut holly leaves 4"x7.5". No visible signatures. Excellent condition. Early 20th century, French. Le Verre Francais.</p> <p>518 3pc Charles Schneider Cameo Glass Curio Vases 3.25"x3.25" Each. Includes a Dahlias pink vase, an Azorettes cobalt vase, and an orange vase. All are signed "Le Verre Francais" near base or on bottom. Excellent condition. Early 20th century, French.</p> <p>519 2pc Charles Schneider Ball Cameo Glass Curio Vases 3.5"x3.5" Each. Includes a duo of acid cut art deco pedestal ball vases with matching floral motifs. The orange vase is signed on foot, while the purple vase is unsigned. Very tiny flake to purple foot, otherwise excellent condition. Early 20th century, French.</p> <p>520 Schneider Glass & Iron Compote 6.75"x11.5". Orange art deco blown glass bowl with figural wrought iron berry base. Signed "Schneider" on pedestal. Excellent condition. Early 20th century, French. Le Verre Francais.</p> <p>521 Schneider Cobalt & Orange Glass Compote 7"x10.5". Cobalt blue to orange bowl with amethyst blown glass pedestal. Signed "Schneider" on base. Excellent condition. Early 20th century, French. Le Verre</p> |
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| | 521A | 527 | 528 | 529 | 530 | 531 | 531A |
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- Francais.
 Schneider Jade Art Glass Bullet Vase 12.5"x5.5". Pink to red mottled coloring. Signed "Schneider" on base. Excellent condition. Early 20th century, French.
 Schneider Jade Handled Art Glass Vase 11.75"x6". Mottled pink coloring with applied handles. Signed "Schneider" at base. Excellent condition. Early 20th century, French.
 Schneider Jade Orange Handled Art Glass Vase 6"x7". An art deco amethyst to fire orange colored vase with applied handles. Signed "Schneider" on side. Excellent condition. Early 20th century, French.
 2pc Schneider Art Glass Ewers 12.5"x6.5" and 6.5"x4". Includes a large cobalt blue and multi-colored handled jug. Also a small orange with cobalt splash jade art deco creamer. Both are signed "Schneider" on side. Excellent condition. Early 20th century, French.
 Schneider Jade Green Applied Art Glass Vase 5"x6". An art deco yellow bulbous vase with applied green ornament and lip wrap. Signed "Schneider" with vase motif on side. Excellent condition. Early 20th century, French.
 Schneider Tall Art Glass Compote 10"x8". Milky white clear body with pink applied ring. Green to orange pedestal and base. Signed "Schneider Francais" with vase motif on base. Excellent condition. Early 20th century, French.
 Schneider Intaglio Cut Green Jade Vase 6"x4.5". Intaglio cut still life with oranges motif and jade green glass pedestal. Signed "Schneider" on base. Excellent condition. Early 20th century, French.
 R. Lalique "Danaides" Opalescent Glass Vase 7"x5.5". An art deco molded glass vase with repeating female figures pouring from an urn. Etched "R. LALIQUE FRANCE" signature on bottom. Excellent condition. Early 20th century, French.
 R. Lalique "Ondines" Opalescent Glass Bowl 3"x8". A molded art deco bowl with swimming female motifs. Etched "R. LALIQUE FRANCE" signature near foot. Excellent condition. Early 20th century, French.
 R. Lalique "Deux Sirenes" Opalescent Glass Cover and Box 2"x10". Molded glass art deco box top with original silk lined cardboard bottom. Molded "R. LALIQUE" with etched "FRANCE" at edge. Excellent condition. Early 20th century, French.
 Art Nouveau Silver Overlay Green Glass Vase 12"x4". Sterling silver organic floral overaly. Monogrammed "JGF" on center. Unsigned, though likely Gorham Alvin in manufacture. One small 1" spot of old repair and loss to silver. Overall excellent condition. Early 20th century, American.
 Zsolnay Eosin Glaze Figural Ceramic Ewer 6.5"x4". A green iridescent ewer with two figural pottery women. Signed on bottom. Excellent condition. Early 20th century, Hungarian.
 Large Austrian Amphora Handled Floral Vase 15"x16". Figural handled basket form with applied flower and vine motifs. A few small breaks and repairs to vine with some minor edge chipping to leaves. Overall

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- excellent condition.
- 532 Moorcroft Lilac Florian Ware Art Nouveau Vase 11.5"x3.5". A tall slender ruffled edge pottery vase with art nouveau lilac floral motif. Script signature on obtotm with Florian Ware stamp. Excellent condition. Early 20th century, English.
- 533 Moorcroft Cornflower Powder Blue Vase 6.5"x5". A scarce pattern in their cobalt glazes. Impressed marks wthi script initials. Excellent condition. Mid 20th century, English.
- 534 Moorcroft Grape & Leaf Pottery Lamp Base 13"x8". Brown glazed vase form lamp base. Impressed marks with script signature and original paper label on bottom. Excellent condition. Mid 20th century, English.
- 535 Rookwood Louise Abel Decorated Pottery Urn Vase 8"x7". Glaze decorated wthi blossoming flowers in a matte finish. Handled urn or basket form. Impressed mark with 1927 date code and artist mark on bottom. Excellent condition.
- 536 Attributed to Pairpoint Intaglio Cut Glass Fan Vase 7.5"x7.5". A pedestal vase with intricate still life bouquet and grape vine motifs. No visible signature. Excellent condition. Early 20th century, American.
- 537 Pair Mont Joye Pansies Enameled Glass Vases 11.75"x5" Each. A pair of polychrome enameled and gilt amethyst to clear vases. Unsigned. Excellent condition. Early 20th century, French.
- 538 Attributed to J.&L. Lobmeyr Islamic Persian Flower Glass Decanter 8.5"x6". A handled glass cruet with polychrome and gilt persian scrolling flower enameling. Faceted cut stopper. Unsigned. Excellent condition. 19th century, Bohemian. Similar to Moser.
- 539 Baroque Silver Overlay Glass Decanter 12"x6". Baroque etched heavy sterling silver overlay. Mongogrammed "MJN" at center. Marked "Solid Silver 110QT Patented" near edge. Excellent condition. Early 20th century, American.
- 540 German Silver Neoclassical Auto Racing Trophy Box 7"x5". An 800 silver cobalt lined covered hinged box with neoclassical figures. Inscribed "Rennwagen Klasse 1 1/2 Liter Quer Durch Holstein H.A.C. 1924" on lid for an auto club car race. Marked with the crescent and crown 800 on bottom. It weighs 1,220 grams. Excellent condition.
- 541 Victorian English Silver Ram's Head Cobalt Lined Table Box 6.5"x5.5". Pierced sterling silver footed server with wreath and putti motifs. Matching London hallmarks with date code for 1892. Monogrammed with an "H" at center. It weighs 965 grams. Excellent condition with no damage to glass.
- 542 Impressive Edward Farrell Regency English Silver Kettle on Lampstand 17"x11". A museum quality Chinoiserie pattern large tea kettle on stand with ornate repousse oriental scenes. Motifs of various oriental figures in temple landscapes with figural scholar finial. Original matched stand and burner with consistent hallmarks. Figural ball and claw feet with pierced ornate borders. Victorian era hallmarks for London date code 1838. It weighs 119.13 troy ounces of sterling silver. Excellent original condition.
- Edward Farrell Regency English Silver Teapot on Stand 14"x9.5". An ornate hand

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- repose hunt scene teapot or kettle with 547
 figural cavalier feet. Original pierced ornate
 stand with consistent hallmarks. Figural bird
 head spout and drunkard lid finial. Old
 professional repair to bottom handle and
 back exterior scene. Missing burner.
 Victorian era London hallmarks date code
 1838. It weighs 66.33 troy ounces of sterling
 silver.
- 544 3pc Impressive Edward Farrell Regency
 Silver Tea Service. Includes a teapot, sugar
 and creamer with Teniers heavy repousse
 tavern scenes. Figural drunkard handles and
 finial. Teapot has bird head spout with figural
 cavalier feet. Consistent matching Victorian
 era London hallmarks date code 1839. Set
 weighs 83.37 troy ounces of sterling silver.
 Excellent, original condition.
- 545 London Goldsmiths & Silversmiths Co.
 Heavy Sterling Service Tray 19"x29". A
 large serving tray with shell motifs on border.
 Hand chased scrolling floral rococo motifs
 on interior. Edwardian era London hallmarks
 date code 1904. It weighs 137.94 troy ounces
 of sterling silver. Scattered light scratching
 from use. Overall excellent condition with no
 monograms.
- 546 60pc Queens Pattern Heavy Sterling
 Flatware. A mixed set including English and
 American silver manufacturers. Most is
 Victorian era hallmarked silverware by
 Joseph II & Albert Savory, Charles Eley, etc.
 Also demi and serving spoons by Birks and
 Tiffany & Co. Many have an "M" monogram
 on stem. Solid pieces weigh 88.19 troy 551
 ounces plus twelve filled handled knives.
 Similar to Kings pattern.
- Victorian Walter & John Bernard English
 Silver Salver 1.5"x17". Impressive footed
 salver or tray with ornate hand chased
 scrolling floral motifs. Inscribed, "Presented
 to Frederic W. Gardiner Esquire of Bath by a
 few friends and citizens as a token of
 appreciation and admiration of his gallant
 conduct in rescuing a man from drowning in
 the River Avon. Nov. 12th 1897, December
 8th 1897." London hallmarks date code 1893.
 It weighs 58.48 troy ounces of sterling silver.
 One small dent to interior, otherwise
 excellent condition.
- Georgian English Silver Armorial Handled
 Service Tray 14.5"x23". A heavy sterling
 serving tray with beaded border motif.
 Central hand chased armorial. London
 hallmarks date code 1810 manufactured by
 John Edwards III. It weighs 66.65 troy
 ounces. Overall excellent condition.
- 3pc English Armorial Silver Table Articles.
 Includes a pair of Edwardian lion head table
 pots 3"x4" each. London hallmarks for James
 Wakely & Frank Clarke Wheeler date code
 1901. Also a small Georgian oval salver
 4.5"x6.5". London hallmarks for John Emes
 date code 1798. The group weighs 477 grams
 of sterling silver. Overall excellent condition.
- Pair Victorian Queens Pattern English Silver
 Asparagus Tongs 9.5"x2.5". Pierced tongs
 with no monograms. London hallmarks for
 Chawner & Co. date code 1876. It weighs
 220 grams of sterling silver. Excellent
 condition.
- 3pc Georgian English Silver Teaset. Includes
 an Irish teapot 6.5"x12" with Dublin
 hallmarks dated code approx. 1811 and

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- "WD" maker's marks. It weighs 766 grams. Also a made to match sugar and creamer with 555 London hallmarks date code 1826 by Walter/John/Michael/Stanley Barnard & Robert Dubock. They weigh 637 grams. Overall excellent condition with no monograms.
- 552 6pc Ornate Georgian English Silver Table Wares. Includes a London ladle with wood twist handle 13" date code 1757 by "DH" maker, a Birmingham silver thistle spoon 8.5" date code 1891 by "S&I" maker, a pierced London ladle 6" date code 1892 maker obscured, a Dublin Irish pair of sugar tongs 5.5" 18th century by Bartholomew Delandre, and a pair of skinny spoons 6.5" 18th century marks obscured. The group weighs 272 grams total of sterling silver. Overall excellent condition.
- 553 Ornate Victorian Repousse English Silver Loving Cup 5"x6.5". Heavy repousse hand chased work with figural winged griffin handles. London hallmarks date code 1892 possibly by James Wintle with "J.W." mark. Excellent condition with no monogram. It weighs 303 grams of sterling silver.
- 554 Austrian Repousse Battle Scene Silver Tray 9.5"x13". A hand chased tray with central battle scene and border of scrolling flowers. Hallmarked for the year 1814 with 835 silver purity. It weighs 494 grams. Excellent condition.
- 554A Ornate Persian Silver Handled Serving Tray 12"x22". Intricately hand chased with persian floral motifs. Iran silver hallmarks on edge of bowl for .900 silver. It weighs 49.9 troy ounces of near sterling silver. Excellent condition.
- 555 2pc Ornate German Reticulated Silver Bowls. Includes a pierced German 800 silver courting scene bowl 10"x10" and a pierced Hanau silver square bowl by Storck & Sinsheimer 7.25"x7.25". The pair weighs 569 grams total. Excellent condition with no monograms.
- 556 Edwardian English Repousse Silver Teapot 7.5"x10.5". Ornate repousse armorial teapot with figural bird finial and spout. Sheffield hallmarks date code 1904 by Richard Martin & Ebenezer Hall (Martin Hall & Co.). Scattered surface scratching with attempts to cancel out the globe armorial. It weighs 959 grams of sterling silver.
- 557 Ornate Whiting Theodore Starr Sterling Water Pitcher 10"x8.5". Impressive heavy silver pitcher with acanthus leaves and figural head spout. Ornately monogrammed "TFW" on front. A 5 1/2 pint pitcher form 2190 distributed by Theodore B. Starr as marked on bottom. Scattered surface scratching with one minor side dent. It weighs 40.67 troy ounces.
- 558 Unusual Georgian English Silver Oyster Server 11"x10.5". Pierced handled server with six compartments for oysters. Figural claw feet. Consistent London hallmarks date code 1824 by Joseph Angell I. It weighs 27.6 troy ounces of sterling silver. Excellent condition with no monograms.
- 559 Georgian English Silver Egg Server 8"x7". An ornate handled server with six scalloped form egg cups. Consistent matching London hallmarks date code 1829 by Robert Hennell II. Comes with six matched period tipped

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| | spoons by William Eaton. The set weighs 27.6 troy ounces of sterling silver. Excellent condition with no monograms. | | "AWM". It weighs 13.7 grams total. Excellent condition and running. |
| 560 | Impressive Carlo Mario Camusso Peruvian Sterling Floral Serving Bowl 6"x18"x14.5". Ornate art nouveau figural iris flower handled double serving bowl. It is marked "CAMUSSO STERLING 925 Made in Peru" on handle. It weighs 41.8 troy ounces of solid silver. Excellent condition with no monograms. Similar to Kalo or Liberty arts and crafts pieces. | 565 | Lady's 14k White Gold & Stone Ring Size 6.75. An art deco style synthetic diamond and sapphire stone ring. Marked 14K "DeS" on band. It weighs 6.7 grams. Excellent condition. |
| 561 | Tiffany & Co. Sterling Silver Cocktail Tray 15". A simple art deco round serving tray marked on bottom form 20221. Excellent condition with no monograms. It weighs 39.19 troy ounces of solid silver. | 566 | 1915 Austrian 4 Ducat Gold Coin Pendant 1.5". A solid gold coin set in a 14k marked bezel. It weighs 15.8 grams total. Excellent condition. |
| 562 | Tiffany Studios Bronze Zodiac Inkwell 3.5"x7". A solid bronze inkwell with the signs of the zodiac motif. Marked "Tiffany Studios New York" form 1072. Excellent condition with original patina. | 567 | Antique Elgin 14k Peacock Case Pocket Watch 2.5". A victorian era solid 14k gold decorated case with peacock. Elgin National Watch Co. 1877905 movement. Non working condition. It weighs 75.9 grams total. Overall excellent condition. |
| 563 | 2pc St. James's House Collection English Silver Chalice in Boxes. Includes a limited edition sterling chalice 6.75" designed by John Spencer Churchill to celebrate the Royal Wedding to Princess Diana numbered 383 of 700. Also a Wells Cathedral 8th Centenary sterling chalice 5.5" numbered 199a of 800 edition. Both comes in their fitted boxes with certificates. They weigh 394 grams total and have London hallmarks. Excellent condition. | 568 | Antique American Watch Co. 18k Niello Pocket Watch 2.25". Niello black enameled solid 18k gold case. Movement is numbered 888009. Non working order. It weighs 66.8 grams total. Overall excellent condition. |
| 564 | Lady's Royce Platinum & Diamond Art Deco Wristwatch. 17 Jewel manual wind movement with 14mm bezel. Case marked .900 Platinum J.F. Co. and monogrammed | 569 | Antique Gruen Pocket Watch with US Gold Coin Fob. Includes a Gruen Watch Specialties Co. 15J thin pocket watch 2". It comes with a faux tortoise shell fob and a \$2.50 US 1913 Indian Head Quarter Eagle gold coin fob. Watch is in running order with some edge wear. |
| | | 570 | American Waltham 14k Model 1883 Pocket Watch 3.25". A solid 14k rose gold case with a 15J movement number 4728759. Watch runs sporadically. It weighs 156.9 grams total. Overall excellent condition. |
| | | 571 | Impressive Continental Gilt Silver & Jeweled Singing Bird Automaton Box 4"x6"x4". Ornate hand chased and figural rococo box |

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- with inset natural pearls and amethyst stones. Top central singing bird with figural flower on/off switch at side. Drawer on front holds original silver key. Working condition, though slow at times. Drawer has to be removed to wind from underside. Unmarked, though likely German or French. Missing one small rosette pin at side. Overall excellent condition. 19th century. 576
- 571A Erhard & Sohne German Jewelry Casket 6"x8.5"x7". Ornate gilt metal jewelry box with figural head ends. Excellent condition. Early 20th century. 577
- 572 Antique Charles Paillard & Co. Swiss Cylinder Music Box on Stand 33"x28"x14". Impressive inlaid burl walnut case with 13" cylinder. Working order with original crank. It plays eight songs with replaced interior song card. Overall excellent condition. Early 20th century. (GB) 578
- 573 Antique Swiss Cylinder Music Box 5"x15"x7.5". Lacquered walnut case with 3.75" cylinder. It is in good working order and plays six songs. Original song card inside lid. Some light exterior case wear, overall excellent condition. (DT) 579
- 574 Antique Kalliope Swiss 7" Disc Music Box 6.5"x10"x9". A walnut cased table top music box with four original metal 7" discs. Working order though sometimes slow. Scattered light surface wear to box and missing crank. Overall excellent condition. 19th century. (DC) 580
- 575 Angelus Swiss Zodiac Desk Clock 5"x10"x3". Art deco style silver and gold gilt metal case with pierced Zodiac dial. Twin barometers at side. Working 15 Jewel 581
- manual wind clock and case is marked "Just Angelus" at edge. Some light exterior case wear. Overall excellent condition.
- Hagenauer Style Art Deco Singing Sailor Metal Figure 8"x4". Stylized art deco sculpture with "ELW" in triangle mark. Scattered light surface wear. 1930's Austrian. Wiener Werkstatte style.
- Jaeger LeCoultre Atmos Clock 9"x8.5"x6.5". 15J Swiss movement brass cased with serial number 287954. Some very light wear to case. Overall excellent condition and in working order.
- Tiffany & Co. Chelsea Tambour No.5 Mantel Clock 11"x20.5"x5.5". Heavy metal art deco case with Chelsea Clock Co. house strike movement serial 102485. Retailed by Tiffany & Co. New York as marked on dial. Working order with original key. Excellent condition.
- Impressive Waltham J.E. Caldwell & Co. Colonial Mahogany Grandfather Clock 102"x28"x18". Model No.914 colonial style long cased clock with nine tubes. No.50 movement including Westminster, Whittington, and St. Michaels chimes. Hand painted moon phase dial. Retailed by J.E. Caldwell & Co. as stated on dial. Excellent working condition.
- Bradley & Hubbard Acorn Slag Glass Lighthouse Table Lamp 20"x15"x15". Green patinated acorn paneled base with green, blue, and amethyst slag glass umbrella shade depicting a landscape with light house. Molded B&H mark on bottom form 198. Excellent condition.
- Dimitri Chiparus (1886-1947 French) Art

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| | Nouveau Snail Pin Tray Gilt Bronze
2.5"x10.5"x5". Naturalistic snail and leaf
dresser tray signed on interior of bowl.
Numbered 6447 on verso. Scattered light
surface wear from age. | 587 | century, Greek or Roman.
Old Greek Perseus and Pegasus Bronze
Sculpture 21"x13". A classical Greek or
Roman mythological sculpture of winged
horse on green marble stepped base.
Unmarked. Early to mid 20th century. (SB) |
| 581A | Dahl Jensen (1874-1960 Denmark) "Polar
Lynx" Bronze Sculpture 8"x10". A rare
bronze by this Danish designer. Signed on
bottom with foundry mark. Excellent
condition. Search terms: Bing & Grondahl,
Royal Copenhagen. | 588 | Prof. Aristide Petrilli (1868-1930 Italian)
Putti Musicians Carved White Marble
Sculpture 28"x31"x13". Impressive large
carved Italian marble sculpture of two putti
singing from a music scroll and one seated
playing a pan flute. Amphora vessel on
ground. Signed on side "Prof. Petrilli
Firenze". Some minor scattered slight edge
chipping. Overall excellent condition. From
the interiors of the historic Paramount
Theater, Seattle Washington. |
| 582 | Maximilien Louis Fiot (1886-1953 French)
Panthers Bronze Sculpture 6.25"x10.5"x5".
An art deco bronze on black marble pedestal.
Signed on side with Susse Freres Editeurs
Paris Foundry mark. Excellent condition. | | Italian Putto with Swan Carved Marble
Sculpture on Pedestal 75"x15". A classical
carved Italian white marble sculpture 30"
on carved green twist pedestal 45". Unsigned.
Some minor edge chipping. Overall excellent
condition. Early 20th century, Firenze. From
the interiors of the historic Paramount
Theater, Seattle Washington. |
| 583 | Auguste Joseph Carrier (1800-1875 French)
Bust of Dante Alighieri Bronze Sculpture
18.5"x12.5". A green verdigris patina bronze
bust of Dante. Signed on verso with green
marble pedestal. Excellent condition. | 589 | Ferdinando Vicchi (1875-1945 Italian) Bust
of a Woman Carved Marble Sculpture
32"x20.5". A finely carved Italian white
marble sculpture of a female beauty with
blossoming flowers and berries. Signed "F.
Vichi Firenze Made in Italy" on verso. Some
very slight scattered edge chipping. Overall
excellent condition. From the interiors of the
historic Paramount Theater, Seattle
Washington. |
| 584 | After Michelangelo "Dying Slave" Bronze
Sculpture 19"x5". A green verdigris patina
classical renaissance male sculpture.
Excellent condition. 1930's Art Deco period. | | Italian Floral Green Marble Pedestal
30"x15". Finely carved with relief floral |
| 585 | Simon-Louis Boizot (1743-1809 French)
The Rape of Orithia by Boreas Bronze
Sculpture 22"x11". A fine classical
mythological sculpture with flowing drapery.
No visible signature or marks, though of the
period. Excellent condition with original
patina. | 590 | |
| 586 | Antique Greek Aphrodite Female Bronze
Sculpture on Pedestal 20"x5". A standing
female form of ancient antiquity holding a
dolphin figure. Red marble pedestal.
Scattered surface wear from age. 18th or 19th | 591 | |

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| <p>group at from. Some minor edge chipping. Overall excellent condition. Early to mid 20th century, Firenze. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>592 Pietro Bazzanti (1842-1881 Italian) Bust of Eve Carved Marble Sculpture 28"x21". Finely carved Italian white marble bust of Eve beauty with snake and apples. Signed "P. Bazzanti Florence" on verso. Some minor edge chipping. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>593 Italian Green Marble Column Pedestal 43.5"x13.5". Some minor edge chipping. Overall excellent condition. Early 20th century, Firenze. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>594 Adolfo Cipriani (1880-1930 Italian) Bust of Flora Carved Marble Sculpture 29"x16.5". Finely carved Italian white marble bust of female beauty with flowers. Signed "A. Cipriani" on verso. Excellent condition.</p> <p>595 Prof. Aristide Petrilli (1868-1930 Italian) Bust of Margherita di Valois Carved Marble Sculpture 24"x22". Impressive large carved two-tone Italian marble sculpture of the Renaissance era woman. Some minor scattered slight edge chipping and fill repairs. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>595A A. Batacchi (19th Cent. Italian) Bust of Woman Carved Marble Sculpture 24"x14". Finely carved white marble of a beauty. Signed on verso with Florence notation.</p> | <p>595B French Gilt Bronze & Silver Putti Table Sculpture 11"x6.5". Unusual sculpture of central silver putti inside of a gilt dore bronze dome with columns. Ornate silver edge work. No visible markings. 19th century. Excellent condition.</p> <p>596 Antique Italian Pietra Dura Musicians Plaque 10.75"x8.75". Intricate inlaid multi-colored stone to create a composition of a violin and lute player. Back is inscribed in pencil, "Florence, Italy 1928". Framed size 13"x11". Excellent condition.</p> <p>597 Antique French Enamel Plaque after Messonnier 6"x4.5". An intricate french enamel on copper plaque of a seated man smoking in interior. Signed "d'apres Messonnier" with artist initials "JG" lower left. Ornate original gilt framing 15"x13". Excellent condition.</p> <p>598 Fine European Woman with Cupid Painted Porcelain Plaque 9"x5.5". An intricately painted romanticist plaque with a woman and cupid in floral landscape. Unsigned with no visible maker's marks. Likely KPM, Dresden, or Meissen in manufacture. Original gilt frame 12"x9". Excellent condition. Early 20th century.</p> <p>599 William Anstey Dolland (1858-1929 British) Women Picking Grapes Watercolor on Paper 21"x14" Image. An intricate image of two woman in classical landscapes picking grapes. Signed l.r. Original gilt frame 24.5"x17.5". Some slight flaking to paint in places.</p> <p>600 Paolo Bedini (1844-1924 Italian) Untitled</p> |
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| <p>601 Woman with Parrot Oil on Canvas 20"x13.5" Image. A fine lavish interior scene of a seated woman with parrot. Signed l.l. Original ornate gilt frame 32.5"x26". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>Eduardo Leon Garrido (1856-1949 Spanish) "La Visite" Oil on Canvas 18"x23.5" Image. A lavish Romanticist interior scene of seated women with flowing drapery. Signed l.r. Newhouse Galleries, New York label on verso. Ornate gilt framing 26"x32". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>602 Honorio Romero Orozco (1867-1920 Spanish) Untitled Women in Garden 1918 Oil on Canvas 27.5"x39" Image. A colorful genre scene of women picking flowers. Signed and dated l.r. Framed 34.5"x46.5". Excellent condition.</p> <p>603 Gennaro Avitabile (1864-1911 Italian) Untitled Cardinals in Interior Oil on Panel 19.5"x24.5" Image. A lavish interior scene of drinking cardinals. Signed l.r. Ornate gilt framing 26.5"x30.5". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>604 Onorato Carlandi (1848-1939 Italian) Untitled Woman with Villa Oil on Canvas 26"x21" Image. An Italian scene with classical architecture and standing woman in pathway. Signed l.r. Ornate gilt framing 36"x30". Excellent condition.</p> <p>605 Georges Washington (1827-1910 French) "Arabian Horses" Oil on Canvas 20"x26.5" Image. An orientalist coastal scene with horses. Signed l.l. with Arlington Art Gallery</p> | <p>label on verso. Original ornate gilt frame 30.5"x37.5". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>606 Joseph Paulman (19th Cent. British) "Back from the Pasture" Oil on Canvas 12"x16" Image. An intricate pastoral landscape. Signed l.l. Ornate gilt framing 22"x26". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>607 Cornelis Vreedenburg (1880-1946 Dutch) "Thatched Cottage with Fisherman" Oil on Canvas 18.75"x30" Image. An impressionist scene of fisherman in boat with cottage. Signed l.r. Original ornate gilt framing 25"x36". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>608 James Campbell Noble (1846-1913 British) "The Windmill on the Marsh" Oil on Canvas 12"x16" Image. Impressionist dutch scene with windmill. Signed l.r. Original ornate gilt framing 23"x27". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>609 Albertus Verhoesen (1806-1881 Dutch) "Chicken Family" Oil on Panel 5.75"x7.25" Image. An intricate chicken and rooster family still life. Signed l.r. Ornate gilt framing 11.5"x13". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>610 Stuart Forbes (19th Cent. British) Untitled Shepherd Scene Watercolor on Paper 32.5"x24" Image. A mountainside landscape with sheep and shepherd. Signed l.l. Ornate</p> |
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- 611 gilt framing 42"x34". Excellent condition. George Arthur Hays (1854-1945 American) Untitled Pastoral Scene Oil on Canvas 10"x14" Image. A pastoral landscape with grazing cattle. Signed l.l. Original ornate gilt framing 18"x22". Excellent condition.
- 612 Walter Henry Sweet (1889-1943 British) "Gwavas Quay, Newlyn" Watercolor on Paper 18"x25" Sight. A colorful cottage scene with figures in boat. Signed l.r. with Richardson Bros, Manchester label on verso. Ornate framing 23"x30". Excellent condition.
- 613 Antique European Fishing Village Coastal Scene Oil on Canvas 18"x32" Image. Impressionist image of a fishing village illegibly signed "R. Kane" l.r. Original ornate gilt framing 29"x43". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 614 Antique European Plow Horses Oil on Canvas 20"x26" Image. Impressionist genre farming scene. Illegibly signed l.r. Ornate gilt framing 28.5"x34". Scattered craquelure with some flaking. From the interiors of the historic Paramount Theater, Seattle Washington.
- 615 Carl Heinrich Hoffmann (1818-1896 German) "Gypsy Wagon in the Snow Storm" Oil on Panel 6"x10" Image. An orientalist scene of a horse drawn wagon in winter. Signed l.l. with title label on verso. Original gilt frame 14"x18". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 615A Paul von Franken (1819-1884 German) "The Mouth of the Desert" Oil on Panel 10.5"x14.5" Image. An orientalist scene with Arab in landscape. Signed l.l. and titled on verso. Unframed. Some scattered light edge wear. Overall excellent condition.
- 615B Heinrich Leinweber (1836-1908 German) Little Girl with Doll Oil on Panel 14"x11" Image. Signed l.l. Unframed. A few light scattered scratches. Overall excellent condition.
- 615C Kaufmann (19th Cent. German) Children Knitting Oil on Panel 6"x8" Image. A charming image of three children knitting. Signed l.r. which appears to read "A. Kaufmann". Ornate gilt framing 10"x12". Excellent condition.
- 615D 2pc Antique German Genre Scene Small Oil Paintings. Includes an interior scene with woman reading a book oil on panel 8.5"x11.75" image, framed 14"x17". Also a scene of ducks and chickens in landscape oil on board 6.5"x8" image, framed 9"x11". Both are done by the same artist and illegibly signed l.r. Overall excellent condition.
- 615E 2pc P. Mack (19th Cent. German) Rembrandt Portrait Paintings Oil on Panel 10"x8" Image Each Approx. Includes "Rembrandt Selbstbild" self portrait and "Rembrandt's Sohn Titus". Signed l.l. Ornate gilt framing 13"x10.5" each. Overall excellent condition.
- 616 F. Parker (19th Cent. British) "A Letter From the Wars" Oil on Canvas 10"x7.75" Image. An intricate interior scene with cavalier. No visible signature with title label on verso. Likely by Frederick H.A. Parker. Original ornate gilt framing 18"x16". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.

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| 617 | Impressive European Woman with Jug Oil on Canvas 59.5"x28" Image. Likely Italian this large and colorful impressionist scene depicts a woman holding a jug and chickens. No visible signature. Ornate period framing 72"x41". Excellent condition. | | Canvas 25"x25" Image. A Romanticist portrait of a female beauty. Unsigned with illegible title signature label on verso. Original ornate gilt framing 37"x37". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington. |
| 618 | Frank E. Cox (1870-1894 British) "A Portrait" 1888 Oil on Canvas 40"x25" Image. 623 A wonderful image of a standing woman in interior. Signed and dated l.r. Ornate gilt framing 46"x30.5". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington. | | European 18th Century Female Portrait Oil on Canvas 14.5"x11.5" Image. An early Duchess portrait wearing a jeweled crown and necklae. Scattered craquelure from age. Likely English or French. From the interiors of the historic Paramount Theater, Seattle Washington. |
| 619 | Joseph Miller (b.1825 German) Grandmother & Child 1871 Oil on Canvas 25"x20" Image. 624 A cute interior scene of a grandmother teaching her grand daughter to sew. Signed and dated l.l. Original ornate gilt framing 39"x34". Excellent condition. | | Antique French Female Portrait Oil on Canvas 36"x28" Image. A Romanticist portrait of a seated beauty wearing a floral sash. No visible signature. Ornate gilt carved framing 42"x34. Excellent condition. 18th or 19th century. (MM) |
| 620 | James Alick Riddell (1858-1928 British) "Portrait" 1889 Oil on Canvas 30"x25" 625 Image. A seated grandmother in interior. Signed l.r. with title label on verso. Original gilt ornate framing 42"x37". Excellent condition. (CR) | | Antique Italian Children in Landscape Oil on Canvas 33"x31" Image. A whimsical landscape with a child playing a horn with dog. Also two children having a picnic with still life. Framed 37"x35". No visible signature. 18th or 19th century. (MM) |
| 621 | Antique Little Girl with Feathers Portrait Oil on Canvas 20.5"x12.5" Image. A colorful 626 image of a young girl holding feathers. No visible signature. Framed 28"x20". Cut canvas mounted to board. Excellent condition. (SL) | | Antique Italian School "Angelica" Oil on Canvas 21.75"x30.25" Image. A lavish image depicting the story of Angelica from the Orlando Furioso. No visible signature. Ornate gilt framing 30"x38.5". Excellent condition. 18th or 19th century. From the interiors of the historic Paramount Theater, Seattle Washington. |
| 621A | Franz Bleile (19/20th Cent. German) Portrait of Two Children Oil on Canvas 57.5"x40" Image. A large painting of two little girls with toys in interior. Signed l.l. Framed 62" 627"x44.5". Scattered craquelure from age. | | Aloysius O'Kelly (1851-1928 Irish American) "Fishing Boats at Concarneau" Oil on Canvas 18"x22" Image. An |
| 622 | Antique French Female Portrait Oil on | | |

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| <p>628 impressionist scene of fisherman with Venetian style sailboats. Signed l.r. Ornate gilt framing 25"x29". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>John Costigan (1888-1972 American) Untitled Woman with Sheep in Winter Oil on Canvas 25"x30" Image. A thick impasto impressionist scene of a female shepherd in winter landscape. Signed l.l. Original gilt frame 29"x34". Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>629 Charles Schreyvogel (1861-1912 American) Untitled Sunset Landscape 1883 Oil on Canvas 24"x42" Image. A sunset landscape with lake in foreground. Signed and dated l.r. Framed 29"x47". Professional restoration done by Lucas Conservation Laboratory. Excellent condition. (TWO)</p> <p>630 Edgar Nye (1879-1943 American) "The Russet Woods" Oil on Canvas 19"x26" Image. An autumnal landscape with creek. Signed l.l. Original ornate gilt framing 26"x33". Excellent condition.</p> <p>631 Robert Eichelberger (1861-1890 American) Untitled Landscape 1883 Oil on Canvas 21"x38.5" Image. A dark tonalist German landscape. Signed and notated Munchen l.l. Unframed. Overall excellent condition. (TWO)</p> <p>632 Frederick Moucheron (1633-1686 Dutch) Landscape with Figures Oil on Canvas 24"x22" Image. An early landscape with ducks in pond and figures on horseback. No visible signature. Ornate gilt framing with artist plate 32.5"x31.5". Professional</p> | <p>632A restoration done by Lucas Conservation Laboratory. Excellent condition. Attributed to Captain James Weir (18th Cent. British) Historical "Battle of The Nile" 1798 Watercolor on Paper 10.5"x19" Sheet. A rare historical painting of, "The French line as they appear'd at an Anchor on the 1st of August 1798. in the Wn. branch of the Nile" as notated on verso. A battle scene from the perspective of Admiral nelson's squadron as it approached Napoleon's fleet in Abu Qir Bay on the first of August 1798. Some edge tears and scattered foxing spots from age. Loose, unframed. Provenance: Admiral Sir Frederick Dalrymple-Mailton (commander of the HMS Rodney at the sinking of Bismark) by descent; thence to current owner. Swann Auctions June 3rd, 2014 Maps & Atlases Lot 7 picture illustrated.</p> <p>633 Antique R.M.S. Empress of Japan Maritime Oil on Canvas 22"x30" Image. An early painting of this famous ocean liner. Notated at bottom, "R.M.S. Empress of Japan 6,000 Tons. Twin Scerw. 10,000 Horse Power. Speed 19 Knots." Framed 25"x33". Scattered craquelure with three naive puncture repairs. 19th century.</p> <p>634 2pc Antique English Male Portrait Paintings. Includes a seated male in blue jacket oil on canvas 14"x12" image, framed 19"x17". Also a seated gentleman with gilt white vest 18"x15" image, framed 26"x23". No visible signatures. Profesionally relined. 19th century.</p> <p>635 L. Hefanelli (19th Cent. Italian) Religious Triptych Oil on Panel 49"x49". Impressive painted triptych icon with carved gothic</p> |
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| | revival walnut framing. Signed l.r. of center panel. Some scattered scratching and edge wear. Overall excellent condition. | | thirteen engraved plates. Original leather binding reading "Beschry Van Mora" in gilt lettering. Overall excellent condition. |
| 636 | Impressive Spanish Colonial St. Antonio Santos Figure 16"x5.5". Ornate polychrome painted carved wood figure of saint with intricate gilt decorated robe. Original inset glass eyes. Some scattered paint flaking. Overall excellent condition. 18th century, Spain. | 643 | Jean Baptiste Camille Corot (1796-1875 French) "Souvenir d'Italie" 1866 Etching on Tissue Paper 11.75"x8.75" Impression. An early landscape etching by this famous impressionist painter. Unsigned. Sheet size 15"x11". Hinge mounted at top to mat. Slight pin point tear to lower left. |
| 637 | Antique Russian Oklad Icon 10.5"x9". A polychrome painted wood panel depicting the mother of god with brass chased oklad. Excellent condition. 18th or 19th century. | 644 | Jean Francois Millet (1814-1875 French) "La Baratteuse" (Women Churning) 1856 Etching 7"x4.75" Impression. Unsigned. Sheet size 8.75"x6.25". Hinge mounted at top to mat. |
| 638 | Antique Russian Oklad Icon 9"x7.25". Hand painted wood icon with gilt copper oklad. Scattered surface wear from age. 19th century. | 645 | James Abbott McNeill Whistler (1834-1903 American) "Annie" (Seated) 1858 Etching 5.25"x3.75" Impression. Plate signed l.l. Sheet size 8"x6.25". Hinge mounted to right corners. Some foxing spots with toning throughout image. |
| 639 | Antique Russian Virgin of the Burning Bush Painted Icon 17.5"x15". Intricate polychrome painted wood panel with central mother of god. Professionally cleaned with some edge wear. 18th century. | 646 | James Abbott McNeill Whistler (1834-1903 American) "La Vieille aux Loques" 1858 Etching 8.25"x5.75" Impression. Plate signed with notation on backing stating it is a third state print. Plate signed. Sheet size 10.25"x7.75". Tape marks in margins. Loose. |
| 640 | Antique Russian Beheading of St. John Small Icon 7"x5.75". Polychrome painted wood panel with central scene of slain figure. Professionally cleaned with some edge wear. 18th century. | 647 | Anders Zorn (1860-1920 Swedish) "Wet" 1911 Etching 6.25"x4.75" Impression. Pencil signed l.r. margin. Laid paper with water mark. Sheet size 11.5"x9.5". Excellent condition. Loose. |
| 641 | Antique Russian Painted Icon 14"x12". Polychrome painted wood panel with the virgin and child and cyrillic. Professionally cleaned and restored. 18th or 19th century. | 648 | Anders Zorn (1860-1920 Swedish) "Against the Current" 1919 Etching 4.5"x6.5" Impression. Pencil signed l.r. margin. Framed 11.5"x13.25". Laid down to board with toning throughout. |
| 642 | Olfert Dapper 1688 "Naukeurige Beschryving Van Morea" Leatherbound Book 13"x8.5". An early 17th century Renaissance era book on the history of the Greek Islands. It has four folding maps and | | |

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| <p>649 Anders Zorn (1860-1920 Swedish) "Balance" 1919 Etching 6.5"x4.5" Impression. Pencil signed l.r. margin. Framed 13.5"x11.5". Laid down to board with toning throughout.</p> | <p>650 Anders Zorn (1860-1920 Swedish) "Dal River" 1919 Etching 6.75"x4.5" Impression. Pencil signed l.r. margin. Framed 13.5"x11". Laid down to board with toning throughout.</p> | <p>651 Anders Zorn (1860-1920 Swedish) "Eka" 1913 Etching 3.5"x4.75" Impression. Pencil signed l.r. margin. Framed 10"x11". Laid down to board with toning throughout.</p> | <p>656A John Sloan (1871-1951 American) "Nude on Draped Couch" 1931 Etching 7"x5.5" Impression. Pencil signed and notated "100 Proof" lower margin with dedication. Framed size 15"x13". Excellent condition.</p> |
| <p>652 Anders Zorn (1860-1920 Swedish) "Frightened" 1912 Etching 7.75"x6" Impression. Plate signed l.r. image. Sheet size 12"x10.25". Sepia toned image. Excellent condition.</p> | <p>653 Anders Zorn (1860-1920 Swedish) "Vicke" 1918 Etching 7.75"x11.5" Impression. Pencil signed l.r. margin. Framed 14"x17". Laid down to board with heavy toning throughout.</p> | <p>656B John Sloan (1871-1951 American) "Their Appointed Rounds" 1938 Etching 5.5"x7" Impression. Pencil signed and titled lower margin. Sheet size 8"x10", framed size 15"x17". Excellent condition.</p> | <p>656C John Sloan (1871-1951 American) "Pavanna" 1930 Etching 5"x4" Impression. Pencil signed lower margin from an edition of 100. Framed size 14"x11". Excellent condition.</p> |
| <p>654 Anders Zorn (1860-1920 Swedish) "The Letter" 1913 Etching 6.25"x4.75" Impression. Pencil signed l.r. margin. Framed 14.5"x13". Laid down to board with light toning throughout.</p> | <p>655 Paul Manship (1885-1966 American) August Juccali Bronze Portrait Plaque 8.25"x1". A relief bronze art deco plaque by this well known artist. Signed on front and notated on verso in casting. "NM" foundry mark on verso. Excellent condition. Acquired from the Jay family of whom it was presented to.</p> | <p>656D Sir David Low (1891-1963 British) "I Am An Optimist" Political Illustration Ink on Paper 11"x18" Image. An original political cartoon with coal workers. Signed l.l. framed 17"x23.5". Overall excellent condition. (JF)</p> | <p>656E Richard Culter (1884-1929 American) Mother & Children in Interior Illustration Graphite & Charcoal on Paper 16"x19" Sight. An original Gay Nineties illustration artwork. Signed l.l. Gallery framed 25"x29". Excellent condition. (SW)</p> |
| <p>656 Collection of Paul Manship Signed Letters & Ephemera. Includes a signed copy of 1957 book on the artist by Edwin Murtha,</p> | <p>656F Richard Culter (1884-1929 American) "The Bamboo Portiere" Illustration Graphite &</p> | | |

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- Charcoal on Paper 16.5"x19.5" Sight. An original Gay Nineties illustration artwork. Signed l.r. Gallery framed 26.5"x29". Small stain upper left corner. Overall excellent condition. (SW)
- 657 After Lucien Charles Edouard Alliot (1877-1967 French) Art Nouveau Woman Britannia Sculpture 38"x14". A large sculpture of standing woman with walnuts. Signed at base. Chip break to one leaf on side. Overall excellent condition. Early 20th century.
- 658 Pair of Large Sevres Ormolu Mounted Porcelain Urns 30"x18" Each. Impressive pair of large palace size urns from the Paramount theater. Cobalt bodies with ornate gilt borders. Polychrome painted courting scenes with romanticist castle landscapes. Ornate gilt dore bronze ormolu handles. Each artist signed at side "Abel Schilt de Sevres" with mark on bottom. One has a crack repair to foot and the other has some slight edge flaking to gilt work. Overall excellent condition. 19th century, French. From the interiors of the historic Paramount Theater, Seattle Washington.
- 659 Impressive French Bombe Ormolu Mounted Chest 37"x56.5"x23". Ornate two drawer walnut chest. Heavy gilt ormolu mounts and pulls with figural head and crests at ends. Multi colored beveled marble fitted top with marquetry inlaid exterior. Early 20th century. Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 660 Impressive French Ormolu Mounted 2-Drawer Chest 35.5"x50.5"x21". Ornate ram's head and garland gilt dore ormolu mounts with marquetry inlaid mahogany front. Fitted beveled marble top. Late 19th or early 20th century. Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 661 French Bombe Marquetry Inlaid Chest 35.5"x54.5"x25". Gilt ormolu rococo mounts with marquetry floral inlaid mahogany exterior. Red marble beveled fitted top. Early 20th century. Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 662 French Louis XV Style Gilt Vitrine Cabinet 58.5"x40.5"x15.5". Ornate gilt wood curio cabinet with figural female head columns and floral reliefs. Onyx fitted stone top. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 663 Pair French Gilt Carved Triple Sofas 33"x84"x35" Each. A matched pair of gilt carved floral frame sofas with off white velvet covering. Early 20th century. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 664 Pair French Gilt Carved Loveseats 40.5"x46"x32" Each. A matched pair of loveseats or settees with gilt carved wood floral frames and lattice pattern upholstery. Early 20th century. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 665 French Gilt Carved Marble Top Coffee Table 16.5"x63"x23". Gilt carved floral wood frame with fitted beveled marble top. Early

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| <p>20th century. Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>666 French Gilt Carved Round Side Table 21.5"x25". Floral gilt carved wood frame with fitted onyx top. Early 20th century. Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>667 Ornate French Gilt Carved Demilune Table 33.5"x42"x19". Intricate gilt carved wood frame with garlands and central urn. Fitted onyx beveled top. Early 20th century. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>668 French Louis XV Style Ormolu Mounted Desk 29"x54.5"x36.5". Intricate marquetry floral inlays with ormolu rosettes and edge work. Green gilt edge leather top with one drawer. Early 20th century. Scattered light surface wear from use. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>669 Impressive Italian Renaissance Revival Carved Hall Seat 51.5"x56.5"x18.5". Profusely carved walnut storage bench with putti, griffins, floral garlands, and central crest with crown finial. 19th century. Scattered light surface wear from use. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>670 Renaissance Revival Dolphin Bronze Verdigris Pedestal 30.5"x16". Unusual figural pedestal with green vedigris patination. Early to mid 20th century. Scattered surface wear from use.</p> | <p>671 Pair Italian Floral Painted Demilune Cabinets 35"x37"x17" Each. Polychrome floral painted wood cabinets with two doors. Early to mid 20th century. Scattered light surface wear from use. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>672 Chinoiserie Painted Triple Wall Panel 66"x54". A three part polychrome painted wood wall panel or screen with Chinese figures in landscape. Early to mid 20th century. Some scattered surface wear from age. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>673 English 18th Cent. Chinoiserie Longcase Clock 82.5"x19"x9". Impressive gilt lacquered red wood oak case with Chinese figures in landscape. Mullinex Derby etched brass dial. 18th century, George III period. Professionally restored and in working order grandfather clock. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>674 Antique English Chinoiserie Chest of Drawers 28.5"x33"x20.5". Impressive gilt black lacquered oak three drawer chest with oriental motifs. 19th century, Georgian period. Scattered surface wear from age. Overall excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.</p> <p>675 Antique English Chinoiserie Miniature Secretary Desk 17.5"x25.5"x14". Unusual table top drop front small travel desk with four drawers. Green lacquered and gilt Chinese motifs on oak body. 19th century, Georgian period. Scattered cracking and</p> |
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- wear from age. Professionally restored and painted. From the interiors of the historic Paramount Theater, Seattle Washington.
- 676 Antique English Tudor Style Carved Oak Dining Set. Includes a heavily carved table 31"x84"x39" with two extension leaves 156". Also a set of eight matching chairs including two armchairs 42"x23.5"x22" and six side chairs 40"x19"x18". 19th century. Scattered light surface wear from use.
- 677 Semi Antique Meshad Oriental Room Size Rug 12'6"x19'8". Impressive large persian carpet with central medallion and scrolling flowers. Excellent condition with near full pile.
- 678 Semi Antique Kashan Oriental Room Size Rug 9'x12'9". A large persian medallion rug with scrolling flowers. Excellent condition with near full pile. From the interiors of the historic Paramount Theater, Seattle Washington.
- 679 Semi Antique Persian Oriental Room Size Rug 11'x12'9". Unusual rug with blue ground and pink borders with floral motifs. Scattered wear with some missing edges.
- 680 Semi Antique Sarouk Oriental Rug 6'10"x10'. A persian carpet with red ground and floral motifs. Some scattered wear.
- 681 Semi Antique Heriz Oriental Rug 7'8"x11'. A persian geometric pattern carpet. Some scattered wear. (AP)
- 682 Semi Antique Persian Medallion Oriental Rug 4'8"x7'. A mid size carpet with central long medallion. Some scattered wear. (JK)
- 683 Semi Antique Perisan Oriental Rug 4'5"x6'5". Carpet with double central geometric medallions and scrolling floral borders. Some scattered wear. From the interiors of the historic Paramount Theater, Seattle Washington.
- 684 Semi Antique Fine Persian Oriental Rug 3'8"x5'1". Fine weave carpet with central medallion. Excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 685 Semi Antique Persian Oriental Rug 2'10"x4'11". Carpet with floral geometric motifs. Some light wear. From the interiors of the historic Paramount Theater, Seattle Washington.
- 686 Semi Antique Persian Runner Oriental Rug 3'8"x11'. Cobalt ground carpet with geometric floral motifs. Cut down at one end, otherwise excellent condition. From the interiors of the historic Paramount Theater, Seattle Washington.
- 687 Semi Antique Sarouk Runner Oriental Rug 2'8"x12'10". A persian floral carpet. Near full pile. From the interiors of the historic Paramount Theater, Seattle Washington.
- 688 Semi Antique Persian Runner Oriental Rug 3'6"x14'6". Carpet with repeating geometric floral motifs. Near full pile. From the interiors of the historic Paramount Theater, Seattle Washington.
- 689 Antique Sarouk Oriental Rug 3'3"x4'11". A persian floral medallion carpet. Cut border on one side with scattered wear from age. 19th century.
- 690 Antique Bokhara Oriental Rug 2'7"x4'4". Early persian carpet with scattered edge wear and fray. 19th century.
- 691 Persian Gabbeh Oriental Rug Hanging 3'6"x5'. A fine carpet with relief weave.



Interiors of The Paramount Theater, Seattle
Friday August 17th @ 5:00PM
20% Buyers Premium In-House
25% Buyers Premium Online/Phone
(425) 235-6345

Carved hanging wood sun topper. Excellent condition.

SILENT AUCTION

Ends @ 7:00PM on 8/17

- 2000 Gilt Hanging Mirror
- 2001 French Needlepoint Carved Side Chair
- 2002 Ornate Marble Top Round Metal Table